Some Chips from The Craftsman Workshops

Boston
470 Boylston St.

Gustav Stickley
The Craftsman

New York
29 West 34th St.

"CRAFTSMAN HOMES"

By GUSTAV STICKLEY

People who have followed with interest the work of THE CRAFTSMAN and who are in accordance with our views upon the building, decorating and furnishing of homes, will find in "CRAFTSMAN HOMES" the summing up of all the ideas upon home building and furnishing which have been developed in the magazine during the past eight years.

Gustav Stickley, as the editor of THE CRAFTSMAN and the designer and builder of Craftsman houses and furniture, has done much toward setting in motion the current of thought which is revolutionizing the attitude of the American people toward home life and home surroundings. For a number of years he has done everything in his power to promote the building of real homes, permanent, comfortable, suited to their surroundings and thoroughly adapted to the lives and needs of the people who occupy them. The effect of this example has been to arouse an ever-growing appreciation of the fact that there is a kind of dwelling which belongs to our own country and to the ideas and characteristics that distinguish us as a people, and the consequence has been that many a charming home, full of interest and individuality, has been built during the last five or six years, which, except for the example set by the publication of Craftsman house designs, might have been the usual conventional pseudo-elaborate house of the type that is built to rent or sell, rather than to live in.

In "CRAFTSMAN HOMES" will be found a collection of the best Craftsman house plans, each one illustrated with perspective drawings and floor plans and described in a brief article giving the reason for its arrangement and containing suggestions as to site, building material and, in many cases, even the decoration and furnishing of the interior. These plans include houses costing from $2,000 to $15,000, but all are based on the same fundamental principles of simplicity, permanence, direct adaptation to need and environment and complete and fearless expression of the beauty that results from the meeting of these requirements.

Separate chapters are devoted to more detailed descriptions, fully illustrated, of the best methods of planning, decorating and furnishing each room; the value of the right kind of woodwork and of a rich and restful scheme of color; the importance of interesting structural features, both inside and out, and such arrangement of the rooms as will serve to make the house not only comfortable but easy to take care of.

A brief review is given of the history of furniture in this country, showing how Craftsman furniture came to be made and why it has already taken its place as the distinctive American style, and other chapters are devoted to the treatment of our native woods in order to gain the best effects for interior woodwork; to models and instructions for the use of home cabinet makers, and to metal work, draperies and the like.

Regular price of "CRAFTSMAN HOMES" $2.00

"CRAFTSMAN HOMES" given in combination with a year's subscription to THE CRAFTSMAN Magazine 3.75

1999.7.1

SOME CHIPS FROM THE CRAFTSMAN WORKSHOPS

THIS booklet is published for the purpose of giving a general idea of Craftsman furniture, metal work, rugs and curtain materials. We need not explain to those who know the Craftsman idea of home furnishing that everything we make bears its own part in the creating of a permanently beautiful, restful and comfortable home environment. With this in view, Craftsman houses and rooms are generally designed as a whole, and every piece of furniture and metal work, as well as all the rugs and draperies, are meant to bear each its own part in a well-defined scheme of decoration.

But this does not in the least bar the Craftsman products from being used in connection with other schemes of furnishing,—provided always that they are quiet, harmonious and substantial. Any room which admits the use of good solid oak furniture or well-made chairs and settles of willow, will find Craftsman furniture entirely in keeping with it. The same is true of the Craftsman rugs, draperies, fire sets, andirons, lighting fixtures and the innumerable smaller pieces of metal ware and pottery that serve both for use and for ornament, for our rugs and fabrics are all quiet and unobtrusive in design, and come in colorings that harmonize with almost any pleasant and restful scheme of home decoration; the metal work is all hand-wrought of iron, copper or brass in the plain designs of which one never tires, and the lamps, lanterns, trays, desk sets and the like show the same general character.

Knowing this to be the case, we have decided that the best idea of Craftsman furnishings could be given by selecting a few representative pieces and showing them in a booklet that is entirely separate from our larger catalogues. This booklet may possibly contain some useful suggestions for holiday and wedding presents, or for the belongings that are always being added to the kind of home which grows more complete and comfortable with each year of its life.

This booklet will be sent free on application, to any address. Write to

BOSTON
470 Boylston St.

GUSTAV STICKLEY
THE CRAFTSMAN

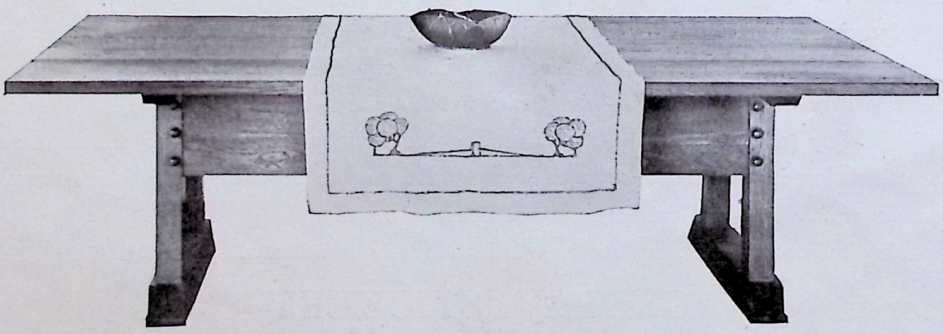
NEW YORK
29 West 34th St.

TABLE SCARF—ORANGE DESIGN—MADE OF ECRU COLORED FLEMISH LINEN WITH APPLIQUE OF BROWN LINEN, OUTLINED AND COUCHED IN GOLDEN BROWN FLOSS. ACCENT IS GIVEN BY A TOUCH OF ORANGE AT EITHER SIDE OF THE SMALL CENTER SQUARE. THIS DESIGN CAN BE CARRIED OUT ON CRAFTSMAN CANVAS TO SUIT ANY SCHEME OF DECORATION.

	20X72.	20X90.
FLEMISH LINEN, COMPLETE	$3.75	$4.25
CRAFTSMAN CANVAS, COMPLETE	4.00	4.50
FLEMISH LINEN, STAMPED WITH MATERIALS FOR WORKING	2.30	2.80
CRAFTSMAN CANVAS, STAMPED WITH MATERIALS FOR WORKING	2.60	3.10

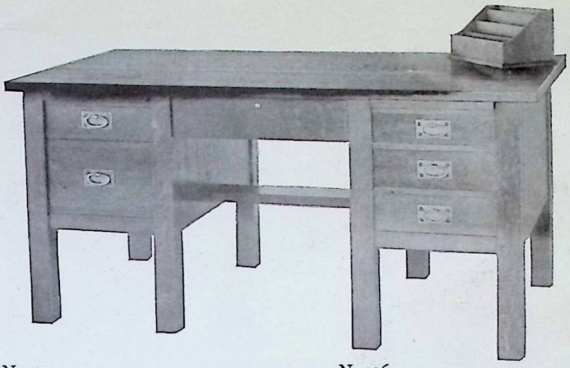
No. 619
LIBRARY TABLE, WOOD TOP $52.00
HARD LEATHER TOP 76.00
HEIGHT 30 in.
LENGTH 66 in.
WIDTH 36 in.

No. 504
ELECTRIC LAMP, MADE AFTER A DESIGN WHICH WE CONSIDER ESPECIALLY GRACEFUL. LAMP COMPLETE WITH SHADE $12.00
HEIGHT 20 in.
BASE 7½ x 7½ in.
THREE INCANDESCENT LAMPS
SHADE OF JAPANESE WICKER



No. 631
TABLE $66.00
HEIGHT 30 in.
LENGTH 96 in.
WIDTH 48 in.

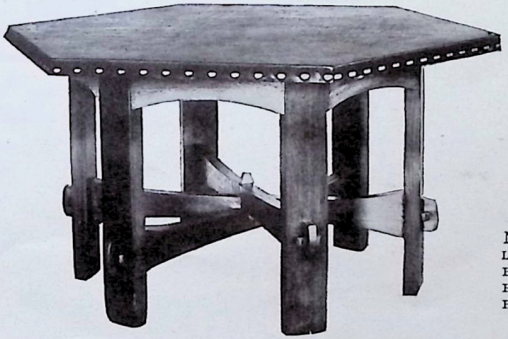
THIS TABLE IS OF HEAVY CONSTRUCTION, THE TOP BEING MADE FROM TWO-INCH PLANK. IT IS AN INTERESTING TABLE FOR A LARGE DINING-ROOM WHERE IT IS NOT NECESSARY TO HAVE A TABLE THAT CLOSES UP. IT IS ALSO MUCH USED AS A DIRECTOR'S TABLE OR IN A LIBRARY.



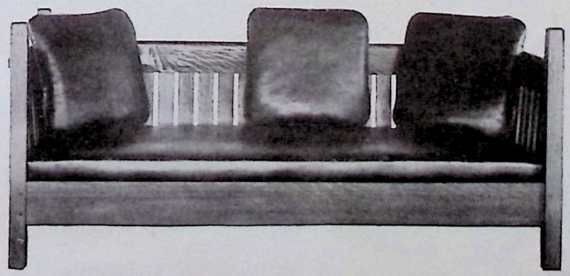
No. 711
LIBRARY TABLE OR DESK, WOOD TOP $70.00
HARD LEATHER TOP 93.00
HEIGHT 30 in.
LENGTH 60 in.
WIDTH 32 in.
ARM SLIDE ON EACH SIDE

No. 96
LETTER CASE $2.50
HEIGHT 5 in.
LENGTH 12 in.
DEPTH 7 in.
BOTTOM COVERED WITH OOZE LEATHER

No. 369
RECLINING CHAIR, SPRING SEAT CUSHION
SHEEPSKIN, VELOUR OR COTTON VELVET $34.50
CRAFTSMAN CANVAS 27.50
HEIGHT OF BACK FROM FLOOR 40 in.
HEIGHT OF SEAT FROM FLOOR 15 in.
SIZE OF SEAT 23 in. WIDE, 27 in. DEEP

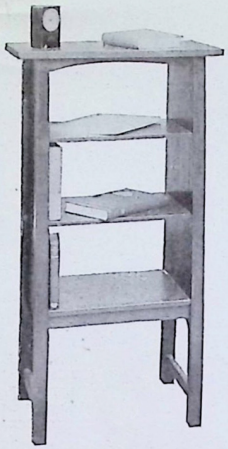


No. 625
LIBRARY TABLE, WOOD TOP $41.50
HARD LEATHER TOP 58.50
HEIGHT 29 in.
HEXAGONAL 48 in.

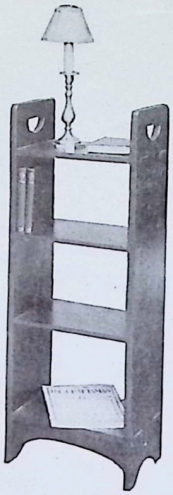


No. 222
SETTLE, SPRING SEAT CUSHION
SOFT LEATHER $90.00
VELOUR OR COTTON VELVET 76.00
CRAFTSMAN CANVAS 69.00
HEIGHT OF BACK FROM FLOOR 36 in.
HEIGHT OF SEAT FROM FLOOR 16 in.
LENGTH 80 in.
WIDTH 33 in.
SHEEPSKIN PILLOWS EXTRA, $8.00 EACH

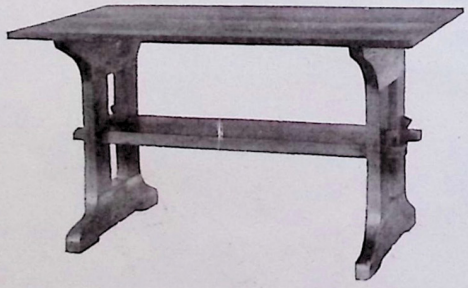
No. 523
BOOKCASE $23.50
HEIGHT 44 in.
LENGTH OVER ALL 39 in.
DEPTH 12 in.
STATIONARY SHELVES
ON LINE OF MULLIONS



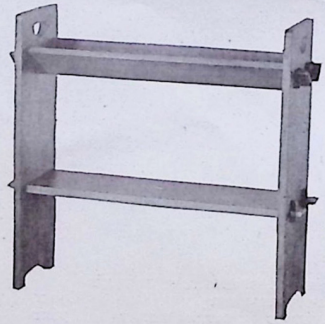
No. 72
MAGAZINE
CABINET $12.00
HEIGHT 42 in.
WIDTH 22 in.
DEPTH 13 in.



No. 79
MAGAZINE
CABINET $8.50
HEIGHT 40 in.
WIDTH 14 in.
DEPTH 10 in.



No. 637
LIBRARY TABLE, WOOD TOP $24.00
HARD LEATHER TOP 38.00
HEIGHT 29 in.
LENGTH 48 in.
WIDTH 30 in.



No. 74
BOOK RACK $6.00
HEIGHT 31 in.
WIDTH 30 in.
DEPTH 10 in.

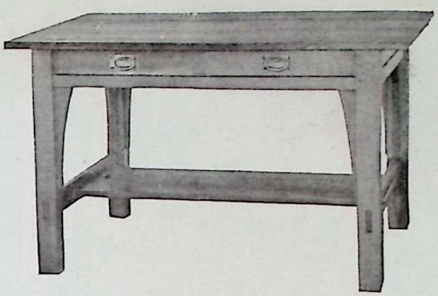
LIBRARY TABLES MADE IN THE FOLLOWING SIZES:

No. 616
LIBRARY TABLE,
WOOD TOP $42.00
HARD LEATHER
TOP $58.50
HEIGHT 30 in.
LENGTH 54 in.
WIDTH 32 in.

No. 614
LIBRARY TABLE,
WOOD TOP $26.00
HARD LEATHER
TOP $38.50
HEIGHT 30 in.
LENGTH 42 in.
WIDTH 30 in.

No. 615
LIBRARY TABLE, WOOD TOP $35.00
HARD LEATHER TOP 49.00
HEIGHT 30 in.
LENGTH 48 in.
WIDTH 30 in.

No. 613
LIBRARY TABLE $19.00
HEIGHT 30 in.
LENGTH 36 in.
WIDTH 24 in.



No. 709
DESK, WOOD TOP $38.00
HARD LEATHER TOP 48.00
HEIGHT 29 in.
LENGTH 42 in.
WIDTH 24 in.

No. 710
(SAME DESIGN AS No. 709)
DESK, WOOD TOP $45.00
HARD LEATHER TOP 57.00
HEIGHT 30 in.
LENGTH 48 in.
WIDTH 29 in.

THESE BOOKCASES ARE MADE IN FIVE SIZES AND HAVE STATIONARY SHELVES ON THE LINE OF THE MULLIONS. THEY ARE ALL THE SAME DESIGN, THE ONLY DIFFERENCE BEING IN No. 715, WHICH IS MADE WITH THE SINGLE DOOR.

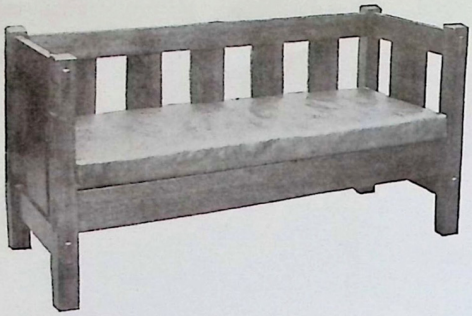
No. 715
BOOKCASE, ONE DOOR $28.00
HEIGHT 56 in.
WIDTH 36 in.
DEPTH 13 in.

No. 716
BOOKCASE, TWO DOORS $35.00
HEIGHT 56 in.
WIDTH 42 in.
DEPTH 13 in.

No. 717
BOOKCASE, TWO
DOORS $39.50
HEIGHT 56 in.
WIDTH 48 in.
DEPTH 13 in.

No. 718
BOOKCASE, TWO
DOORS $43.50
HEIGHT 56 in.
WIDTH 54 in.
DEPTH 13 in.

No. 719
BOOKCASE, TWO
DOORS $47.50
HEIGHT 56 in.
WIDTH 60 in.
DEPTH 13 in.



No. 205
HALL SETTLE, SPRING SEAT CUSHION
SOFT LEATHER $35.00
VELOUR OR COTTON VELVET 30.50
CRAFTSMAN CANVAS 27.50
HEIGHT OF BACK FROM FLOOR 30 in.
HEIGHT OF SEAT FROM FLOOR 16 in.
LENGTH 56 in.
DEPTH 22 in.

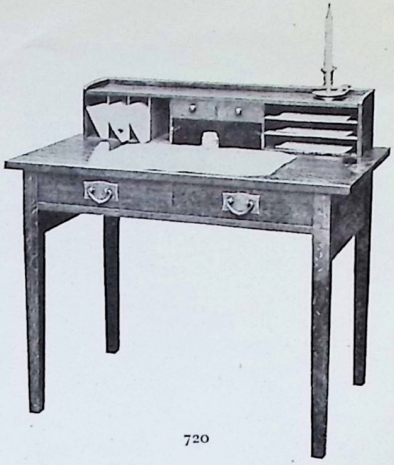
No. 334
RECLINING CHAIR, ADJUSTABLE BACK,
SPRING SEAT CUSHION, SHEEPSKIN,
VELOUR OR COTTON VELVET $28.00
CRAFTSMAN CANVAS 24.00
HEIGHT OF BACK FROM FLOOR 39 in.
HEIGHT OF SEAT FROM FLOOR 16 in.
SIZE OF SEAT 21 in. WIDE, 25 in. DEEP

No. 394
DESK CHAIR, RUSH OR SOFT LEATHER
SLIP SEAT $4.50
HEIGHT OF BACK FROM FLOOR 40 in.
HEIGHT OF SEAT FROM FLOOR 18 in.
SIZE OF SEAT 17 in. WIDE, 15 in. DEEP
SEAT TAPERED IN BACK TO 15 in.

No. 311½
ARM ROCKER, HARD LEATHER
SEAT $12.00
HEIGHT OF BACK FROM FLOOR 35 in.
HEIGHT OF SEAT FROM FLOOR 15 in.
SIZE OF SEAT 20 in. WIDE, 19 in. DEEP

No. 312½
ARM CHAIR, HARD LEATHER
SEAT $12.00
HEIGHT OF BACK FROM FLOOR 36 in.
HEIGHT OF SEAT FROM FLOOR 18 in.
SIZE OF SEAT 20 in. WIDE, 19 in. DEEP

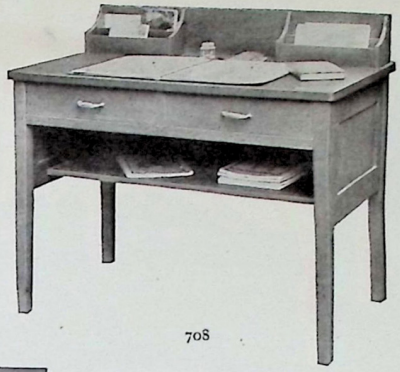
No. 94
SCRAP BASKET $4.75
HEIGHT 14 in.
DIAMETER AT TOP 12 in.
WROUGHT IRON HOOPS



720

No. 720
DESK $22.50
HEIGHT 30 in.
WIDTH 38 in.
DEPTH 22 in.
DEPTH OF CABINET 8 in.
HEIGHT OF CABINET 8 in.

No. 708
DESK $23.50
HEIGHT 30 in.
WIDTH 40 in.
DEPTH 22 in.
DEPTH OF SHELF 8 in.
DRAWER PULLS NOW USED ARE LIKE ON No. 720 DESK



708

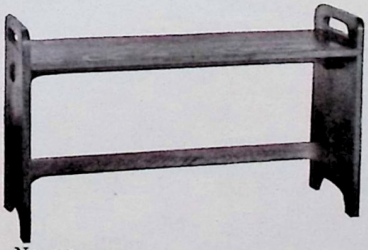
No. 728
DESK $18.00
HEIGHT 39 in.
WIDTH 30 in.
DEPTH 14 in.
ONE DRAWER

No. 378
OCCASIONAL OR DESK CHAIR
RUSH OR SOFT LEATHER SLIP SEAT $7.00
HEIGHT OF BACK FROM FLOOR 40 in.
HEIGHT OF SEAT FROM FLOOR 18 in.
SIZE OF SEAT 16 in. WIDE, 15 in. DEEP

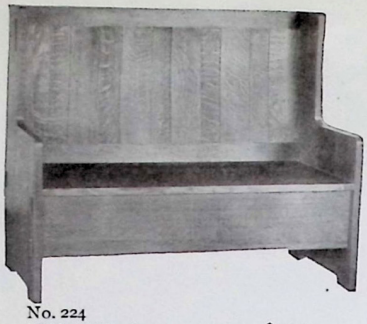
No. 92
TABLE CABINET $9.00
HEIGHT 9 in.
LENGTH 24 in.
DEPTH 9 in.
BOTTOM COVERED WITH LEATHER

No. 638
DROP-LEAF TABLE $20.00
HEIGHT 29 in.
TOP OPEN 40 in. x 42 in.
TOP CLOSED 40 in. x 14 in.

THESE TWO PIECES AS SHOWN TOGETHER HERE MAKE A VERY ATTRACTIVE WRITING TABLE

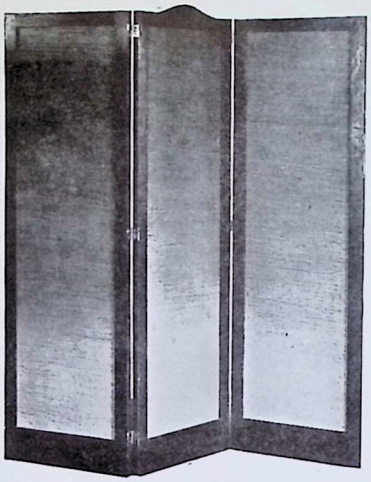


No. 217
PIANO BENCH $8.00
HEIGHT 19 in.
SEAT 36 in. x 13 in.



No. 224
HALL SEAT $32.00
HEIGHT OF BACK FROM FLOOR 42 in.
HEIGHT OF SEAT FROM FLOOR 17 in.
LENGTH 48 in.
DEPTH 20 in.
THE SEAT LIFTS, FORMING A BOX WHICH IS 45 in. LONG X 8 in. DEEP

No. 83
SCREEN, PANELED IN JAPANESE GRASS CLOTH $18.00
PANELED IN CRAFTSMAN CANVAS $22.00
HEIGHT 66 in.
3 PANELS, WIDTH OF EACH 22 in.



No. 54
UMBRELLA STAND $5.00
HEIGHT 29 in.
12 in. SQUARE
COPPER PAN

No. 660
PLANT STAND $4.50
HEIGHT 20 in.
TOP 18 in. X 18 in.

No. 612
SQUARE TABLE $12.00
HEIGHT 29 in.
TOP 30 in. X 30 in.

No. 601
TABOURET $2.50
HEIGHT 16 in.
DIAMETER 14 in.

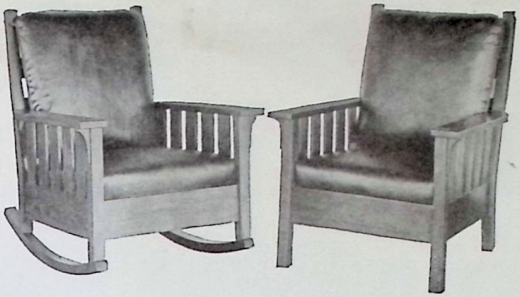
No. 602
TABOURET $3.00
HEIGHT 18 in.
DIAMETER 16 in.

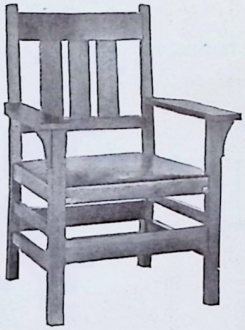
No. 603
TABOURET $3.75
HEIGHT 20 in.
DIAMETER 18 in.

No. 607
ROUND TABLE $10.00
HEIGHT 29 in.
DIAMETER 24 in.

No. 323
ARM-ROCKER, SPRING SEAT CUSHION
SHEEPSKIN, VELOUR OR COTTON VELVET $28.00
CRAFTSMAN CANVAS 22.00
HEIGHT OF BACK FROM FLOOR 38 in.
HEIGHT OF SEAT FROM FLOOR 16 in.
SIZE OF SEAT 22 in. WIDE, 25 in. DEEP

No. 324
ARM-CHAIR, SPRING SEAT CUSHION
SHEEPSKIN, VELOUR OR COTTON VELVET $28.00
CRAFTSMAN CANVAS 22.00
HEIGHT OF BACK FROM FLOOR 39 in.
HEIGHT OF SEAT FROM FLOOR 16 in.
SIZE OF SEAT 21 in. WIDE, 25 in. DEEP

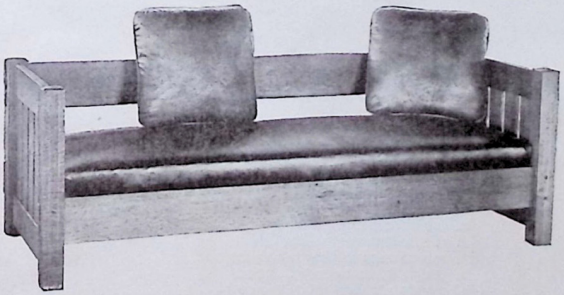




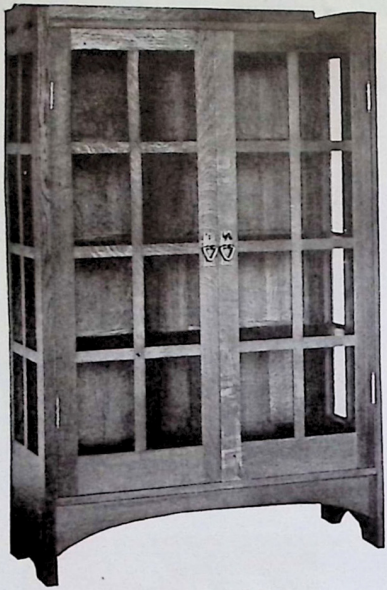
No. 366
ARM-CHAIR, HARD LEATHER SEAT $11.00
HEIGHT OF BACK FROM FLOOR 39 in.
HEIGHT OF SEAT FROM FLOOR 18 in.
SIZE OF SEAT 20 in. WIDE X 17 in. DEEP

No. 365
ARM-ROCKER, HARD LEATHER SEAT $11.00
HEIGHT OF BACK FROM FLOOR 38 in.
HEIGHT OF SEAT FROM FLOOR 15 in.
SIZE OF SEAT 20 in. WIDE, 17 in. DEEP

No. 397
ARM-ROCKER, SPRING SEAT CUSHION $13.50
HEIGHT OF BACK FROM FLOOR 43 in.
HEIGHT OF SEAT FROM FLOOR 15 in.
SIZE OF SEAT 20 in. WIDE, 18 in. DEEP



No. 225
SETTLE, SPRING SEAT CUSHION
SOFT LEATHER $68.00
VELOUR OR COTTON VELVET 62.00
CRAFTSMAN CANVAS 56.50
HEIGHT OF BACK FROM FLOOR 29 in.
HEIGHT OF SEAT FROM FLOOR 16 in.
LENGTH 79 in.
WIDTH 31 in.
SHEEPSKIN PILLOWS EXTRA $8.00 EACH

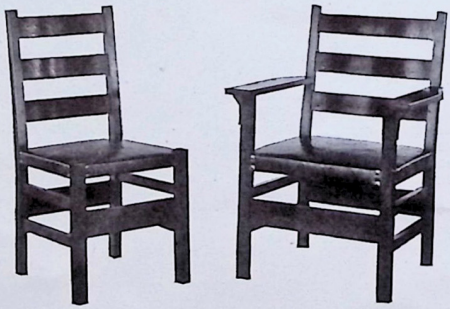


No. 815
CHINA CABINET $45.00
HEIGHT 65 in.
WIDTH 42 in.
DEPTH 15 in.
THREE STATIONARY SHELVES ON LINE OF MULLIONS

No. 816
SIDEBOARD $34.00
HEIGHT TO TOP 38 in.
HEIGHT TO TOP OF PLATE RAIL 48 in.
WIDTH 48 in.
DEPTH 18 in.
TOP SMALL DRAWER LINED WITH OOZE LEATHER

No. 306½
OCCASIONAL OR DINING CHAIR
HARD LEATHER SEAT $6.50
HEIGHT OF BACK FROM FLOOR 36 in.
HEIGHT OF SEAT FROM FLOOR 18 in.
SIZE OF SEAT 16 in. x 16 in.

No. 310½
ARM CHAIR, HARD LEATHER SEAT $10.25
HEIGHT OF BACK FROM FLOOR 36 in.
HEIGHT OF SEAT FROM FLOOR 18 in.
SIZE OF SEAT 20 in. WIDE, 19 in. DEEP



No. 632
DINING TABLE
HEIGHT 30 in.
48 in., 54 in. AND 60 in. TOP
48 in. TOP TO EXTEND 8 ft. $35.00
48 in. TOP TO EXTEND 10 ft. 40.00
54 in. TOP TO EXTEND 10 ft. 46.00
54 in. TOP TO EXTEND 12 ft. 52.00
60 in. TOP TO EXTEND 12 ft. 62.00

No. 814
SIDEBOARD $68.00
HEIGHT TO TOP 38 in.
HEIGHT TO TOP OF PLATE RAIL 49 in.
WIDTH 66 in.
DEPTH 24 in.
TOP DRAWER LINED WITH OOZE LEATHER

No. 814½ (SAME DESIGN AS No. 814)
SIDEBOARD $50.00
HEIGHT TO TOP 38 in.
HEIGHT TO TOP OF PLATE RAIL 49 in.
WIDTH 56 in.
DEPTH 22 in.
TOP DRAWER LINED WITH OOZE LEATHER

No. 802
SERVING TABLE $18.00
HEIGHT 38 in.
WIDTH 42 in.
DEPTH 18 in.

No. 803
CHINA CABINET $36.00
HEIGHT 60 in.
WIDTH 36 in.
DEPTH 15 in.
GLASS SIDES
ADJUSTABLE SHELVES

No. 354½
DINING CHAIR, HARD LEATHER SEAT $8.50
HEIGHT OF BACK FROM FLOOR 36 in.
HEIGHT OF SEAT FROM FLOOR 18 in.
SIZE OF SEAT 18 in. WIDE, 16 in. DEEP

No. 354½-A
ARM CHAIR, HARD LEATHER SEAT $12.00
HEIGHT OF BACK FROM FLOOR 36 in.
HEIGHT OF SEAT FROM FLOOR 18 in.
SIZE OF SEAT 20 in. WIDE, 18 in. DEEP

No. 909
CHEST OF DRAWERS $25.00
HEIGHT 42 in.
WIDTH 36 in.
DEPTH 20 in.

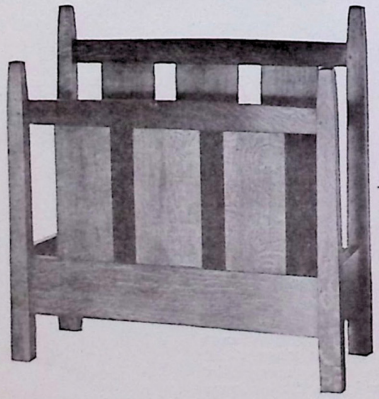
No. 910
MIRROR $6.00
29 in. x 23 in.
GLASS 26 in. x 20 in.

No. 337
SEWING ROCKER, RUSH OR SOFT LEATHER SLIP SEAT $6.50
HEIGHT OF BACK FROM FLOOR 35 in.
HEIGHT OF SEAT FROM FLOOR 14 in.
SIZE OF SEAT 16 in. WIDE, 15 in. DEEP

No. 630
SEWING TABLE $18.50
HEIGHT 28 in.
TOP WHEN CLOSED 18 in. SQUARE
TOP WHEN OPEN 38 in. x 18 in.
THIS SEWING TABLE IS NOW MADE WITH TWO DRAWERS
TOP DRAWER FITTED WITH CEDAR TRAY
DEPTH OF TOP DRAWER 4 in.
DEPTH OF LOWER DRAWER 6 in.

No. 95
SHIRT-WAIST BOX $14.00
HEIGHT 16 in.
LENGTH 32 in.
WIDTH 17 in.
CEDAR LINED
HAND WROUGHT LIFTS

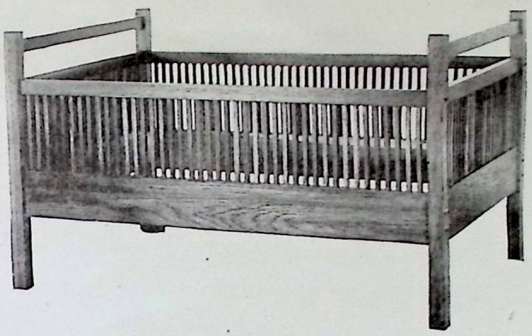
THIS BOX IS VERY CONVENIENT IF PLACED WHERE IT CAN BE USED AS A WINDOW OR FIRESIDE SEAT IN A BEDROOM.



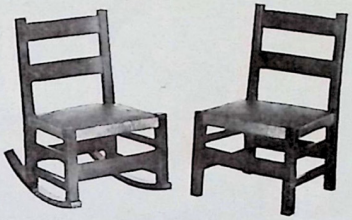
No. 923
BED, MADE IN 3 WIDTHS
ALL SAME LENGTH 75 in. (INSIDE)
WIDTH (INSIDE) 36 in.
HEAD BOARD 46 in.
FOOT BOARD 40 in. $14.00
WIDTH (INSIDE) 42 in.
HEAD BOARD 48 in.
FOOT BOARD 42 in. $16.00
WIDTH (INSIDE) 54 in.
HEAD BOARD 50 in.
FOOT BOARD 44 in. $18.00

No. 373
ROCKER, SPRING SEAT CUSHION
SHEEPSKIN, VELOUR OR COTTON VELVET $10.50
CRAFTSMAN CANVAS 9.50
HEIGHT OF BACK FROM FLOOR 42 in.
HEIGHT OF SEAT FROM FLOOR 15 in.
SIZE OF SEAT 17 in. WIDE, 18 in. DEEP

No. 919
CHILD'S BED $16.00
LENGTH 52 in. (INSIDE)
WIDTH 33 in. (INSIDE)
HEIGHT ENDS 34 in.
CANE FRAME TO HOLD MATTRESS INCLUDED IN ABOVE PRICE



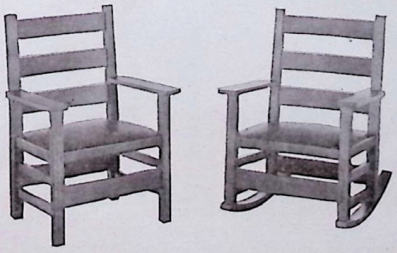
No. 658
CHILD'S TABLE $4.50
HEIGHT 20 in.
DIAMETER 20 in.



No. 341
CHILD'S ROCKER, SHEEPSKIN $3.25
HEIGHT OF BACK FROM FLOOR 23 in.
HEIGHT OF SEAT FROM FLOOR 11 in.
SIZE OF SEAT 13 in. WIDE, 12 in. DEEP

No. 342
CHILD'S CHAIR, SHEEPSKIN $3.25
HEIGHT OF BACK FROM FLOOR 24 in.
HEIGHT OF SEAT FROM FLOOR 11 in.
SIZE OF SEAT 13 in. WIDE, 12 in. DEEP

No. 640
CHILD'S TABLE $5.00
HEIGHT 18 in.
LENGTH 28 in.
WIDTH 20 in.

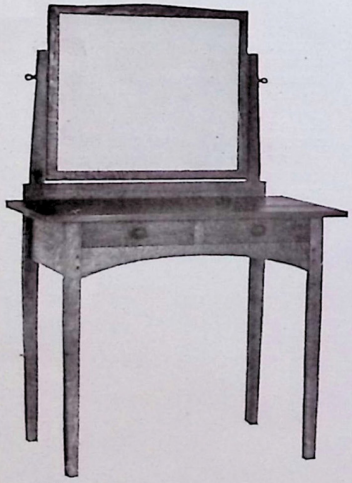


No. 344
CHILD'S ARM-CHAIR, SHEEPSKIN $4.50
HEIGHT OF BACK FROM FLOOR 26 in.
HEIGHT OF SEAT FROM FLOOR 11 in.
SIZE OF SEAT 15 in. WIDE, 12 in. DEEP

N. 343
CHILD'S ARM-ROCKER, SHEEPSKIN $4.50
HEIGHT OF BACK FROM FLOOR 25 in.
HEIGHT OF SEAT FROM FLOOR 11 in.
SIZE OF SEAT 15 in. WIDE, 12 in. DEEP

No. 912
BED $30.00
HEIGHT OF HEAD BOARD 51 in.
HEIGHT OF FOOT BOARD 45 in.
LENGTH 75 in. (INSIDE)
WIDTH 54 in. (INSIDE)
ALSO MADE SINGLE SIZE 40 in.
WIDE $26.00
OTHER DIMENSIONS THE SAME

No. 911
DRESSER $50.00
HEIGHT TO TOP OF DRESSER 33 in.
HEIGHT TO TOP OF MIRROR 66 in.
WIDTH 48 in.
DEPTH 22 in.
GLASS 28 in. x 34 in.
WOOD KNOBS



No. 914
TOILET TABLE $26.00
HEIGHT TO TOP OF TABLE 30 in.
HEIGHT TO TOP OF MIRROR 55 in.
WIDTH 36 in.
DEPTH 18 in.
GLASS 20 in. x 24 in.
WOOD KNOBS

No. 302
FOOT STOOL $2.50
HEIGHT 5 in.
12 in. SQUARE

No. 301
STOOL, RUSH SEAT $4.50
HEIGHT 17 in.
SIZE OF SEAT 20 in. x 16 in.

No. 906
CHEST OF DRAWERS $48.00
HEIGHT TO TOP 46 in.
LENGTH 40 in.
DEPTH 20 in.

No. 907
DRESSING TABLE $38.00
HEIGHT TO TOP 30 in.
HEIGHT TO TOP OF GLASS 54 in.
LENGTH 48 in.
DEPTH 22 in.
GLASS 38 in. x 20 in.

No. 304
CHAIR, SHEEPSKIN, SPRING SEAT CUSHION $10.00
CRAFTSMAN CANVAS 9.00
HEIGHT OF BACK FROM FLOOR 35 in.
HEIGHT OF SEAT FROM FLOOR 17 in.
SIZE OF SEAT 17 in. WIDE, 16 in. DEEP

No. 303
ROCKER, SKEEPSKIN, SPRING SEAT CUSHION $10.00
CRAFTSMAN CANVAS 9.00
HEIGHT OF BACK FROM FLOOR 33 in.
HEIGHT OF SEAT FROM FLOOR 14 in.
SIZE OF SEAT 17 in. WIDE, 16 in. DEEP

No. 905
DRESSER $65.00
HEIGHT TO TOP 33 in.
HEIGHT TO TOP OF GLASS 62 in.
LENGTH 46 in.
DEPTH 22 in.
GLASS 34 in. x 26 in.

CRAFTSMAN WILLOW FURNITURE

No. 70
SETTLE, INCLUDING TWO PILLOWS $68.00
HEIGHT OF BACK FROM FLOOR 32 in.
HEIGHT OF SEAT FROM FLOOR 17 in.
LENGTH OVER ALL 86 in.
SIZE OF SEAT 78 in. WIDE X 27 in. DEEP

As a room furnished entirely with massive wood and leather furniture is apt to be a little heavy and monotonous, we are accustomed in the furnishing of a Craftsman room to introduce several lighter pieces to relieve the effect of severity that is given by the austere lines, massive forms and rich dark coloring of the oak. We illustrate here several willow chairs and settles, made after our own designs in a form that suggests the simplest basket work and the flexibility of lithe willow branches, and yet as durable as any of the heavy furniture.

The willow is so finished that its surface has the sparkle seen in the thin branches of the growing tree as they become lustrous with the first stirring of the sap in spring. This willow furniture is made in two colors. One gives the general impression of green, but is really a variation of soft wood tones, brown and green, light and dark, as the texture of the withe has been smooth or rough. In this way the lustre of the willow is left undisturbed and the color beneath it is like that of fresh young bark. The other color is golden brown, in which there is also a suggestion of spring-like gray and green.

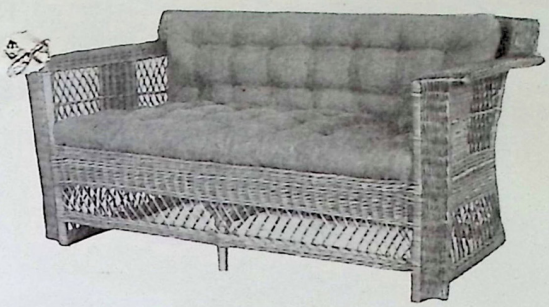
The cushions are covered with Craftsman canvas, but of course these coverings either in color or materials could be varied to suit any scheme of furnishing. For a summer cottage or bungalow a chintz or cretonne is particularly attractive for the cushion coverings. The prices quoted include cushions.

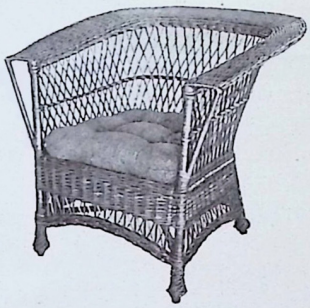
No. 58
WILLOW ARM-CHAIR $17.00
HEIGHT OF BACK FROM FLOOR 37 in.
HEIGHT OF SEAT FROM FLOOR 15 in.
SIZE OF SEAT 21 in. WIDE X 19 in. DEEP

No. 59
WILLOW ARM-ROCKER $17.00
(SAME DESIGN AND DIMENSIONS AS NO. 58)

No. 56
WILLOW CHAIR $20.00
HEIGHT OF ARM FROM FLOOR 31 in.
HEIGHT OF SEAT FROM FLOOR 17 in.
SIZE OF SEAT 22 in. WIDE X 23 in. DEEP

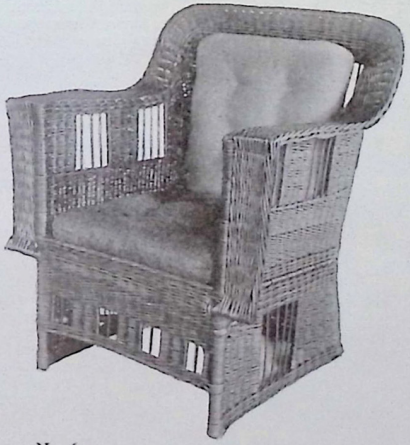
No. 72
WILLOW SETTLE $43.00
HEIGHT OF BACK FROM FLOOR 33 in.
HEIGHT OF ARM FROM FLOOR 28 in.
HEIGHT OF SEAT FROM FLOOR 17 in.
LENGTH OVER ALL 66 in.
SIZE OF SEAT 54 in. LONG X 26 in. DEEP





No. 54
WILLOW CHAIR $12.00
HEIGHT OF BACK FROM FLOOR 33 in.
HEIGHT OF SEAT FROM FLOOR 17 in.
SIZE OF SEAT 20 in. WIDE X 19 in. DEEP
THIS CHAIR ALSO MADE WITH CUSHION IN BACK. PRICE $14.00

No. 64
WILLOW CHAIR $22.50
HEIGHT OF BACK FROM FLOOR 33 in.
HEIGHT OF ARM FROM FLOOR 28 in.
HEIGHT OF SEAT FROM FLOOR 17 in.
SIZE OF SEAT 21 in. WIDE X 23 in. DEEP



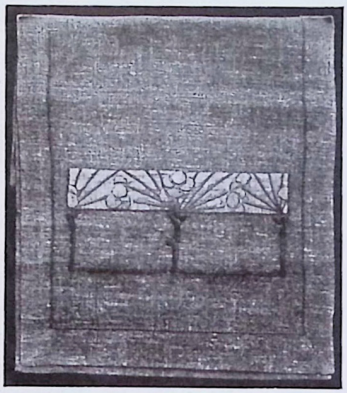
No. 60
WILLOW CHAIR $24.50
HEIGHT OF BACK FROM FLOOR 39 in.
HEIGHT OF ARM FROM FLOOR 30 in.
HEIGHT OF SEAT FROM FLOOR 17 in.
SIZE OF SEAT 22 in. WIDE X 23 in. DEEP

PORTIÈRE. PINE CONE DESIGN. DONE IN APPLIQUÉ UPON GRAY-GREEN CRAFTSMAN CANVAS. THE BROAD BAND IS OF OAK BROWN CANVAS OUTLINED WITH COUCHING OF THE SAME COLOR. THE APPLIED PINE CONES ARE OF DULL BROWN LINEN VERY LIKE THE COLOR OF THE REAL CONES, AND THE PINE NEEDLES ARE OUTLINED IN FLOSS, IN A DARKER SHADE THAN THE CONES.

9 ft. LONG, 4 ft. WIDE, PER PAIR	$18.00
STAMPED CANVAS WITH ALL MATERIALS FOR WORKING	12.00

TABLE SCARF OF CRAFTSMAN CANVAS, HORSE CHESTNUT DESIGN IN APPLIQUÉ. THE COLOR SCHEME SUGGESTED HERE IS OBTAINED BY USING DULL OLIVE GREEN CANVAS WITH A BAND OF BLOOM LINEN IN CHANGING TONES OF PALE ROSE AND GREEN, UPON WHICH THE TREES ARE EMBROIDERED IN BROWNISH YELLOW FLOSS AND THE NUTS ARE DONE IN A MORE DECIDED SHADE OF OLD ROSE.

TABLE SCARF COMPLETE IN	
CRAFTSMAN CANVAS 20 in. x 72 in.	$4.00
CRAFTSMAN CANVAS 20 in. x 90 in.	4.50
FLEMISH LINEN 20 in. x 72 in.	3.75
FLEMISH LINEN 20 in. x 90 in.	4.25



STAMPED WITH ALL MATERIALS FOR WORKING

	20x72.	20x90.
CRAFTSMAN CANVAS	$2.60	$3.10
FLEMISH LINEN	2.30	2.80

TABLE SCARF, DONE IN APPLIQUÉ IN THE GINKGO DESIGN ON FLEMISH LINEN. ONE OF THE FAVORITE COLOR COMBINATIONS FOR THIS DESIGN IS LEAF GREEN LINEN APPLIQUÉ OUTLINED AND COUCHED IN RICH CREAM COLOR WITH THE BUDS ON THE UPRIGHT STALKS DONE IN BRILLIANT ORANGE.

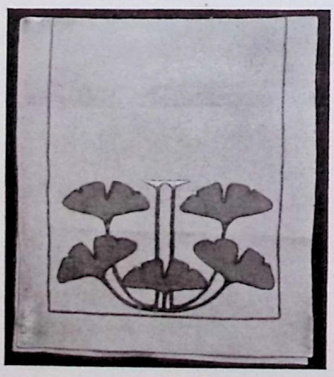
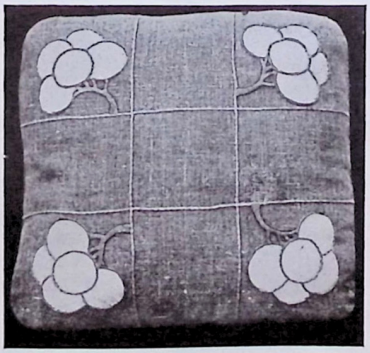


TABLE SCARF COMPLETE IN	
CRAFTSMAN CANVAS 20 in. x 72 in.	$4.25
CRAFTSMAN CANVAS 20 in. x 90 in.	4.75
FLEMISH LINEN 20 in. x 72 in.	4.00
FLEMISH LINEN 20 in. x 90 in.	4.50

PILLOW DONE IN APPLIQUÉ IN THE ORANGE DESIGN ON DEEP BROWN CRAFTSMAN CANVAS WITH APPLIQUÉ OF GOLDEN BLOOM LINEN — THE OUTLINING IS DONE IN OLIVE FLOSS. THESE DESIGNS CAN BE CARRIED OUT IN COLORS TO SUIT ANY SCHEME OF DECORATION.



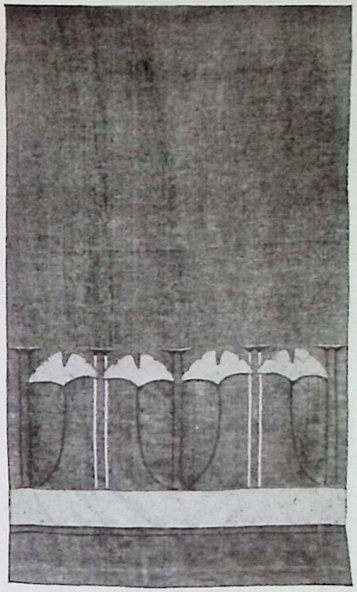
STAMPED WITH ALL MATERIALS FOR WORKING.

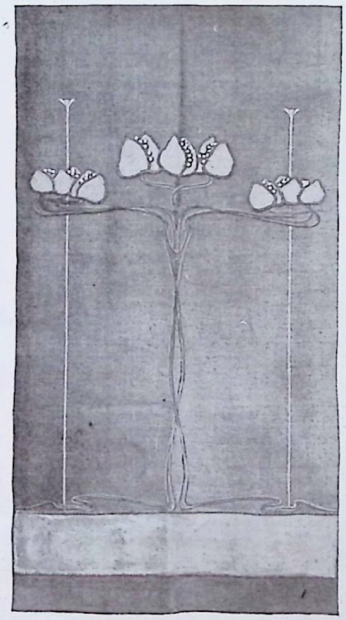
	20x72.	20x90.
CRAFTSMAN CANVAS	$2.65	$3.15
FLEMISH LINEN	2.35	2.85

PILLOW COMPLETE, 25 x 25	$5.00
PILLOW COVER COMPLETE	3.50
STAMPED CANVAS AND MATERIALS FOR WORKING	1.75

PORTIÈRE. GINKGO DESIGN OF OLIVE BROWN CRAFTSMAN CANVAS, LEAVES AND BAND APPLIQUÉD OF RUSSET BLOOM LINEN, AND THE STEMS AND COUCHING OF SOFT WOOD BROWN FLOSS — THE TALL STRAIGHT STEMS ARE DONE IN FLOSS OF THE NATURAL COLOR WITH TIPS OF BRILLIANT ORANGE. THIS DESIGN CAN BE CARRIED OUT IN COLORS TO SUIT ANY SCHEME OF DECORATION.

9 ft. LONG, 4 ft. WIDE, PER PAIR	$20.00
STAMPED WITH ALL MATERIALS FOR WORKING	13.00



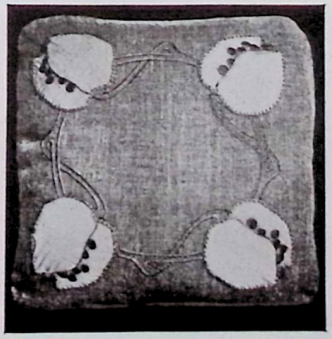


PORTIÈRE. SEED POD DESIGN ON YELLOWISH BROWN CRAFTSMAN CANVAS. THE SEED PODS AND BAND ARE APPLIQUÉD OF DEEP GREEN LINEN, OUTLINE AND COUCHING OF GREEN FLOSS—THE SEEDS ARE OF ORANGE FLOSS. THIS DESIGN CAN BE CARRIED OUT IN COLORS TO SUIT ANY SCHEME OF DECORATION.

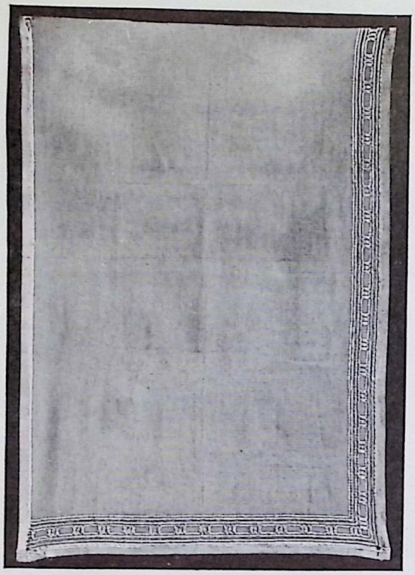
9 ft. LONG, 4 ft. WIDE, PER PAIR	$20.00
STAMPED WITH ALL MATERIALS FOR WORKING	13.00

PILLOW. SEED POD DESIGN, MADE OF GRAY-GREEN CANVAS, WITH THE APPLIED PODS IN GOLDEN BLOOM LINEN. GOLDEN BROWN FLOSS IS USED FOR THE COUCHING AND OUTLINING, AND THE SEEDS ARE EMBROIDERED IN A BRILLIANT PEACOCK BLUE WHICH GIVES A SHARP COLOR ACCENT TO THE DESIGN. THIS PILLOW CAN BE CARRIED OUT IN COLORS TO SUIT ANY SCHEME OF DECORATION.

PILLOW, COMPLETE, 25 x 25 in.	$5.00
PILLOW COVER, COMPLETE	3.50
STAMPED CANVAS AND MATERIALS FOR WORKING	1.75



CRAFTSMAN DARNED NET CURTAINS



DESIGN A

We all know that one of the most important details in the furnishing of a room is the treatment of the windows, for upon this depends the entire color atmosphere of the room, and if it is wrong the best scheme of decoration is felt to be inharmonious and unsatisfying. For curtains that are to hang directly over the window, and so are seen against the light, we find that some loosely-woven fabric in the pale soft brown of the natural-colored flax is satisfactory in almost any room, as it mellows and tempers the light without excluding it. Also the question of the right sort of ornamentation for such curtains, although it seems simple enough, proved quite a problem until we hit upon a form of decoration that required the light through it to show to the best advantage, and that relieved the plainness of the fabric without being in any way obtrusive.

We feel that we have found a very satisfactory fabric for thin curtains in Craftsman square mesh net, which is firm in weave, very soft and flexible and so strong that it wears and washes admirably. We carry it only in the natural linen color, and when we make the curtains ourselves the sole ornamentation we use is some simple geometrical design, darned through the meshes of the net with white or natural-colored linen floss which, against the light, shows more as a silvery glimmer than as a solid line and suggests the design instead of clearly defining it.

The prices for net curtains showing elaborate design (b and c) down the side and across the bottom are:

2¼ yards long	$10.00	a pair
2 " "	9.00	"
1½ " "	7.75	"

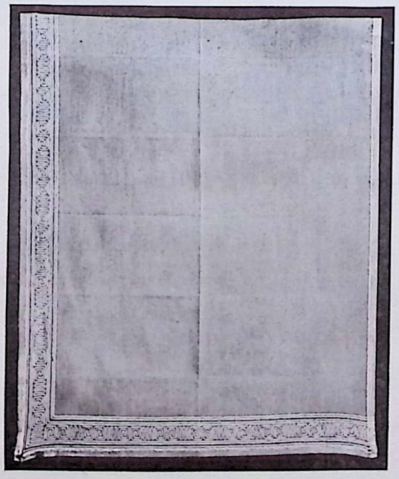
The prices for net curtains showing simple design (a) across the bottom and up the side:

2¼ yards long	$8.50	a pair
2 " "	7.75	"
1½ " "	6.75	"

Doubtless, though, there are many who will wish to make their own curtains and to these we will be glad to send any quantity of net they may desire, together with floss sufficient for working and a pattern showing whatever design may be selected. This pattern is printed in the exact working size upon a sheet of paper, showing the corner of the design with one or two duplicates of the figure and the method of turning the corner.

The net itself is 65 inches wide and costs 95 cents a yard. Linen floss in white and all colors costs 5 cents a skein.

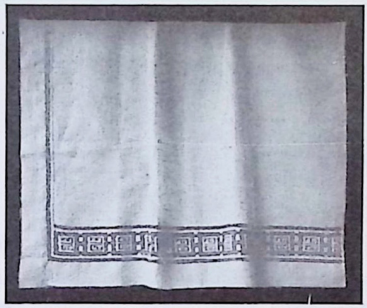
DESIGN B



DESIGN C

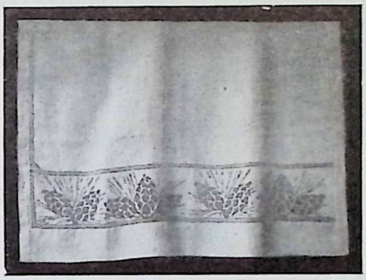
CRAFTSMAN DARNED WORK ON CURTAINS AND SCARFS

This casement linen is perhaps the most beautiful curtain fabric we have, as it is loosely woven of linen threads left in the natural color and has a roughness and irregularity of texture much like that of raw silk. This is one of the very few curtain fabrics we know that is more beautiful when hung against the light than it is against an opaque surface or in the piece. It is sheer enough to admit plenty of light and yet close enough in weave to allow color to be used for the embroidered decoration, which is done with the darning stitch, but in solid instead of outlined figures. Any color may be used that harmonizes with the natural brownish tone of the linen and with the general color scheme of the room. In the curtains illustrated here we give two color schemes, but merely as suggestions. The geometrical design is done mainly in bright golden brown outlined with silvery sage green, with the figure in the center of each square done in pale coral. The pine cone design is carried out entirely in sage green and golden brown.



The prices for casement linen curtains with embroidered design across the bottom and border line up the side are:

2¼ yards long, $8.00 a pair
2 yards long, $7.50 a pair
1½ yards long, $7.00 a pair



These curtains are also very beautiful when decorated simply with a border in drawn work—a method of ornamentation to which the weave is admirably adapted. The prices for curtains of this material bordered with drawn work down the side and across the bottom are:

2½ yards long	$6.50 a pair
2 " "	6.00 " "
1½ " "	5.25 " "

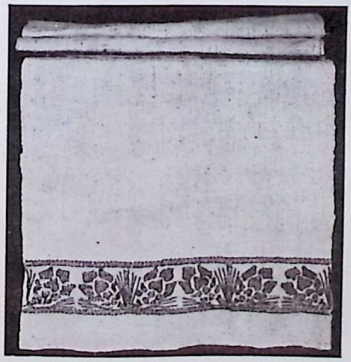
The prices for the curtains stamped and ready for working are:

2¼ yards long	$4.50 a pair
2 " "	4.00 " "
1½ " "	3.50 " "

Craftsman Casement Linen is 36 inches wide and costs 35 cents a yard. Linen floss in all colors 5 cents a skein.

The scarfs shown below are done in the darning stitch on the hand-woven linen. The pine cone design is carried out in the brown and soft green. In the apple-tree design the leaves are darned in dull soft green floss and the apples are in old rose.

Scarfs furnishd complete or stamped together with the materials for working.



Complete,

15x72	15x90
$2.00	$2.50

Materials for working

15x72	15x90
$1.10	$1.20

The material is 15 inches wide and 25 cents a yard.

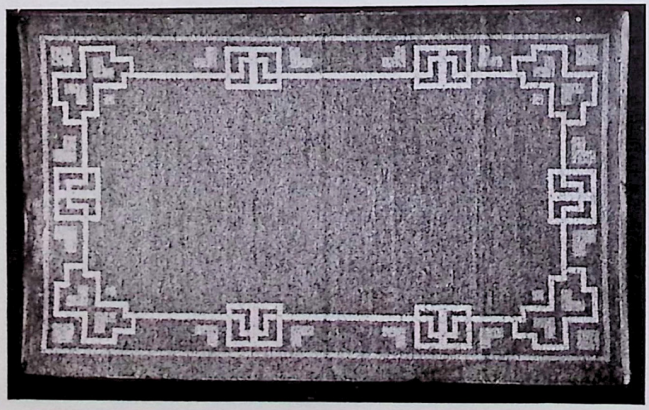
SUITABLE RUGS FOR CRAFTSMAN HOMES

DONEGAL RUGS

One of the greatest difficulties we have experienced in developing a complete scheme of Craftsman furnishing has been in finding the right kind of rug to harmonize with it in character as well as in color. To be in keeping with the general idea of a Craftsman room a rug should be apparently, as well as actually, sturdy and durable; it should be unobtrusive in design, so that it helps to give a quiet and harmonious background to the furniture of the room, and its coloring should be soft and subdued, repeating the tones that prevail throughout the general decorative scheme.

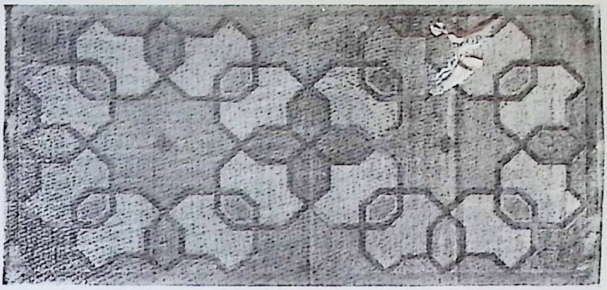
We illustrate here a few of the rugs that are made for us after our own designs and in colors chosen by ourselves. The only exception is the Donegal rug, a section of which is shown in the illustration. This is a hand-tufted rug, made by Irish peasants after the designs of Voysey and his school, and we have used them very satisfactorily in Craftsman rooms for a number of years. The colors in which they come are usually forest and leather tones of green and brown and most of the designs are based on conventionalized plant forms. The material used is a high grade wool, and the rugs are finished with a thick firm pile. These rugs come in two weights and can be made in any size. The price of the medium weight rug, per square yard, is $13.50; the extra weight, per square yard, is $17.00.

The regular Craftsman rug is from our own design, and is woven for us in Scotland from specially selected yarn. The design is worked out in three different color combinations; one rug showing a groundwork of deep leaf-green with a design in wood and leather tones, while another has a groundwork of dark brown, almost the color of old oak, with a design worked out in lighter wood brown and straw colors, and a third has a groundwork of dark blue with a design carried out in lighter shades of the same color. The dimensions and prices of these rugs are as follows:



REGULAR CRAFTSMAN RUG

3 x 5 feet,	$ 5.00
3 x 6 feet,	6.00
6 x 9 feet,	18.00
7½ x 10½ feet,	26.00
9 x 12 feet,	36.00
10½ x 13½ feet,	47.00
12 x 15 feet,	60.00

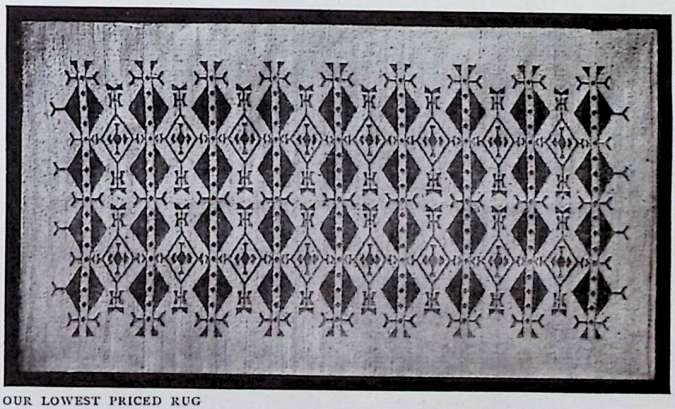


The third rug shown here is our latest addition to the Craftsman line and has proven particularly satisfactory. Unfortunately, the picture cannot show the beautiful color combination of green on a back-ground of deep brown, broken here and there with spots of light golden brown. The rug is made of wool, and the dimensions and prices are as follows:

3 x 6 feet,	$ 5.00	9 x 10½ feet,	$26.50
6 x 9 feet,	15.00	9 x 12 feet,	30.00

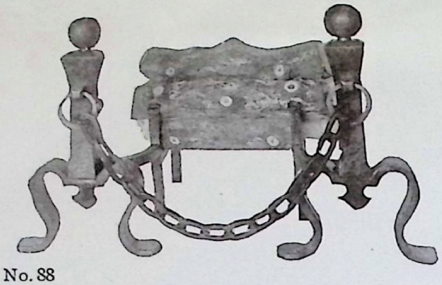
The last illustration shows one of our lowest priced rugs. They are so made that the border ends do not show, and the materials are selected particularly for durability and strength. The design follows closely after the Indian patterns that we know so well in basket work. The colors are soft yellow brown on a groundwork of green; dull yellow on old blue; light brown on wood brown, and a very dark blue on dull yellow. Dimensions and prices are as follows:

3 x 5 feet,	$ 3.25	6 x 9 feet,	$12.00
3 x 6 feet,	4.00	9 x 12 feet,	24.00
4½ x 7½ feet,	7.00	9 x 16 feet,	30.00

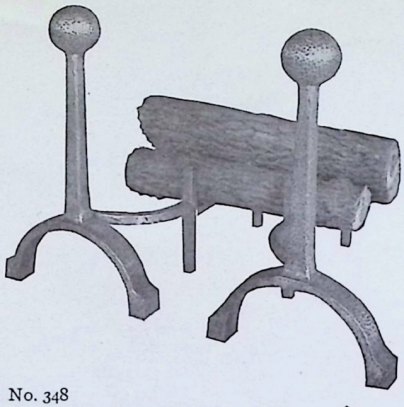


OUR LOWEST PRICED RUG

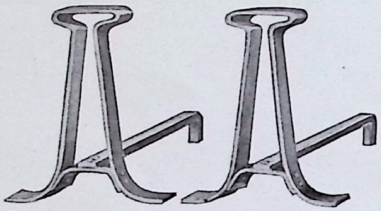
The reason that we recommend these rugs to be used in connection with the Craftsman scheme of decoration lies in the fact that they have a certain strength and simplicity which brings them into closer harmony with the Craftsman furniture and woodwork than would be the case with the more delicately colored and intricately designed rugs that are so well suited to the lighter and more elaborate styles of furnishing. Such rugs, if placed in a room where the prevailing impression is that of good old-fashioned "homeliness," are apt to look too delicate and fanciful to be in keeping with their surroundings. Therefore, we are careful to select rugs showing the same quality that we feel in such woods as oak or chestnut when they are finished in such a way as to show their natural quality of color, texture and grain. As all Craftsman furniture is made of oak finished in this way, and as the interior woodwork of a Craftsman room corresponds in character to the furniture, it follows that so important a part of the furnishing as a rug would naturally show coloring based for the most part upon the wood and leaf tones and a texture that is in keeping with the sturdy fibre and dull mellow surface of the wood.



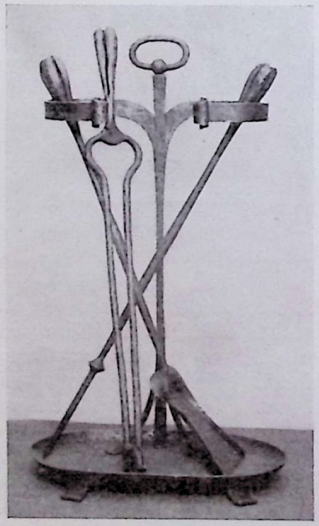
No. 88
HEAVY ANDIRONS CONNECTED WITH CHAIN; MADE IN WROUGHT IRON $26.00
HEIGHT 20 in.
DEPTH 21 in.



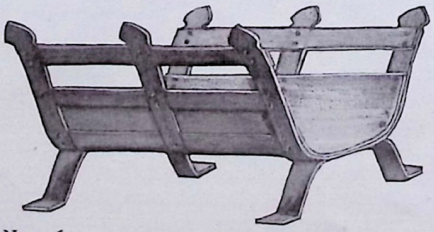
No. 348
ANDIRONS, MADE IN WROUGHT IRON $24.00
HEIGHT 28 in.
DEPTH 26 in.



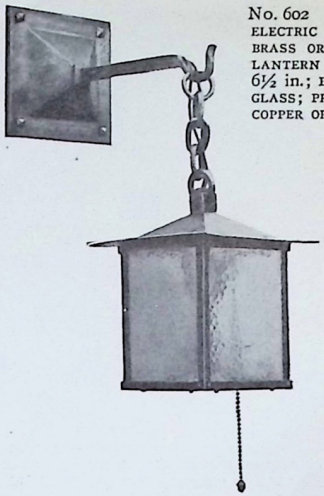
No. 238
ANDIRONS, MADE IN WROUGHT IRON $7.50
HEIGHT 16 in.
DEPTH 18 in.



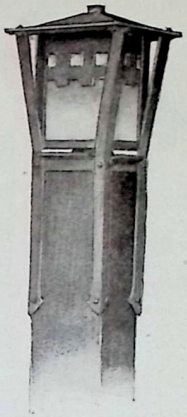
No. 138
FIRE SET; CONSISTING OF SHOVEL, No. 206; POKER, No. 207; TONGS, No. 208; STAND, No. 137; ALL MADE IN WROUGHT IRON. THE STAND IS 14 in. LONG AND 8 in. WIDE AT THE BASE; THE IMPLEMENTS ARE ALL 30 in. LONG. PRICE OF SET COMPLETE, $15.00. PRICE OF SEPARATE IMPLEMENTS, SHOVEL, $3.00; POKER, $2.00; TONGS, $3.50; STAND, $7.00.



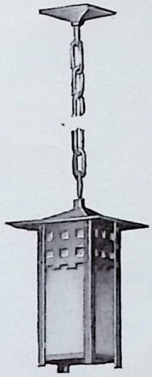
No. 236
WOOD BASKET MADE IN WROUGHT IRON; WIDTH, 16 in.; LENGTH, 28 in. $12.00



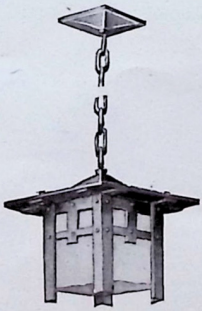
No. 602
ELECTRIC LANTERN WITH BRACKET, MADE IN HAMMERED COPPER, BRASS OR WROUGHT IRON, WITH CANOPY OF SAME METAL AS LANTERN AND BRACKET OF WROUGHT IRON; HEIGHT OF LANTERN, 6½ in.; BASE, 5 in. SQUARE; GLOBE OF AMBER-TINTED HAMMERED GLASS; PROJECTION OF BRACKET, 8 in. PRICE, WITH LANTERN OF COPPER OR BRASS, $10.00; OF IRON, $7.50.



No. 702
NEWEL POST LAMP OF HAMMERED COPPER OR WROUGHT IRON, WITH GLOBE OF AMBER GLASS; HEIGHT OF LANTERN, 8 in.; BASE, 4 in. SQUARE. PRICE, IN COPPER, $12.00; IN IRON, $10.50.



No. 671
ELECTRIC LANTERN OF HAMMERED COPPER, BRASS OR WROUGHT IRON, COMPLETE WITH CANOPY OF SAME METAL AS LANTERN AND CHAIN OF WROUGHT IRON; HEIGHT OF LANTERN, 7 in.; BASE, 3½ in. SQUARE; CANOPY, 6 in. SQUARE; GLOBE OF AMBER GLASS. PRICE, WITH LANTERN OF COPPER OR BRASS, $7.50; OF IRON, $6.50.



No. 673
ELECTRIC LANTERN OF HAMMERED COPPER OR WROUGHT IRON, WITH CANOPY OF SAME METAL AS LANTERN AND CHAIN OF WROUGHT IRON.
LANTERN OF COPPER $10.00
LANTERN OF IRON 8.50
GLOBE OF AMBER-TINTED HAMMERED GLASS
HEIGHT OF LANTERN 7 in.
BASE 5 in. SQUARE
CANOPY 6 in. SQUARE

No. 740
ELECTRIC LANTERN OF HAMMERED IRON AND BRASS WITH CANOPY AND CHAIN OF WROUGHT IRON $9.00
GLOBE OF GROUND GLASS
HEIGHT OF LANTERN OVER ALL 8 in.
DIAMETER OF LANTERN 4 in.

625

No. 625
ELECTRIC LAMP OF [illegible] OAK AND HAMMERED COPPER, [illegible]ETE WITH SHADE OF HAMMERED [illegible]PPER CUT INTO FRETWORK PANELS [illegible]ND LINED WITH OPALESCENT GLASS $40.00
COMPLETE WITH WICKER SHADE $20.00
OCTAGONAL SHAFT AND BASE MADE OF FUMED OAK, BANDS AND SHADE SUPPORT OF COPPER
HEIGHT TO SAUCER 16½ in.
BASE 10½ in.
DIAMETER OF SHADE 18 in.

502

No. 502
ELECTRIC LAMP
WITH GLASS SHADE $15.00
WITH SWEET GRASS SHADE 7.50
HEIGHT 17 in.
BASE 7 in. x 7 in.
DIAMETER OF SHADE 12 in.
STAND MADE OF WOOD BANDED WITH COPPER AT THE TOP AND BOTTOM OF THE SHAFT. THE SHADE IS MADE OF SMALL PANES OF OPALESCENT GLASS SET IN COPPER.

504

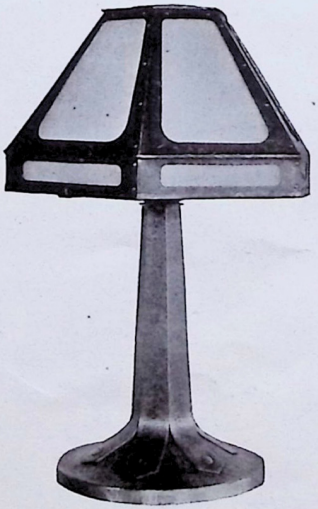
No. 504
ELECTRIC LAMP, MADE AFTER A DESIGN WHICH WE CONSIDER ESPECIALLY GRACEFUL. COMPLETE WITH SHADE $12.00
HEIGHT 20 in.
BASE 7½ x 7½ in.
THREE INCANDESCENT LAMPS. SHADE OF WOVEN SWEET GRASS OR OF JAPANESE WICKER.

506

No. 506
ELECTRIC LAMP $12.00
HEIGHT 16½ in.
LENGTH 10½ in.
WIDTH AT THE BASE 9 in.
THE SHADE IS MADE OF GLASS SET IN A COPPER FRAME, AND MAY BE TILTED TO REVEAL OR SHADE THE LIGHT AS DESIRED. TWO THICKNESSES OF GLASS ARE USED, THE OUTER LAYER BEING HAMMERED ANTIQUE GLASS IN GREEN OR AMBER AND THE INNER MORE IN THE NATURE OF PORCELAIN. ONE LARGE INCANDESCENT LAMP IS USED.

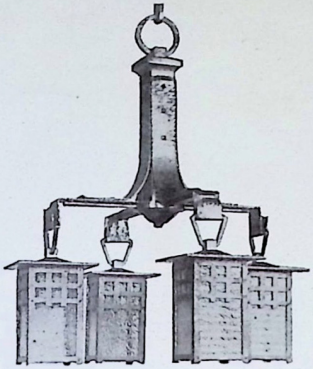
233

No. 233
ELECTRIC CANDLESTICK OF HAMMERED COPPER OR BRASS — SILK SHADE IN ANY DESIRED COLOR.
CANDLESTICK WITH ELECTRIC CANDLE AND SHADE $8.00
CANDLESTICK 5.00
HEIGHT TO CANDLE 9 in.
DIAMETER OF BASE 5 in.

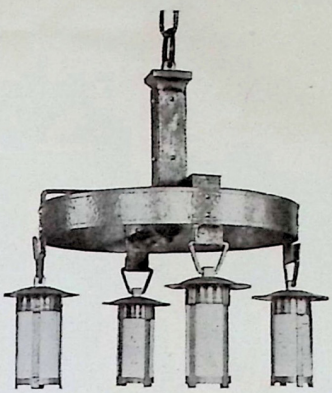


525

No. 525
ELECTRIC LAMP—MADE OF HAMMERED COPPER OR BRASS—SHADE OF SAME METAL, DIVIDED INTO FIVE PANELS AND LINED WITH OPALESCENT GLASS. COMPLETE WITH SHADE $25.00
HEIGHT 22 in.
DIAMETER OF BASE 9 in.
HEIGHT OF SHADE 8 in.
WIDTH OF SHADE 14 in.
THREE INCANDESCENT LAMPS

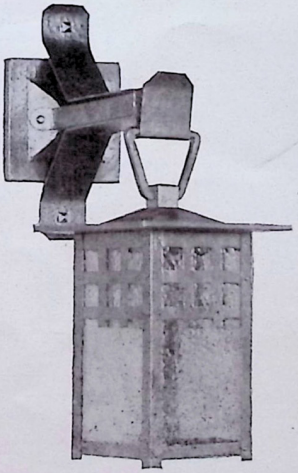


No. 730
ELECTROLIERE IN COPPER OR BRASS $40.00
IN IRON AND COPPER 35.00
IN IRON 33.00
HEIGHT OF LANTERNS 8 in.
WIDTH OF LANTERNS 4 in.
GLOBE OF AMBER-TINTED HAMMERED GLASS
SPREAD FROM CENTER OF LANTERN TO LANTERN 17 in.

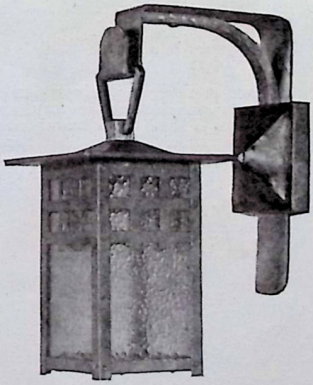


No. 731
ELECTROLIERE IN COPPER OR BRASS $35.00
IN IRON AND COPPER 32.00
IN IRON 30.00
HEIGHT OF LANTERNS, 8 in.
DIAMETER OF LANTERNS, 3½ in.
LANTERNS LINED WITH OPALESCENT OR GROUND GLASS

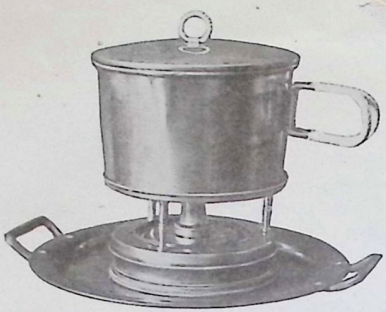
No. 262
ELECTRIC LAMP IN COPPER WITH SHADE OF OPALESCENT GLASS AND COPPER BANDS
LAMP COMPLETE WITH SHADE $32.00
PRICE OF SHADE 10.00
HEIGHT OF LAMP OVER ALL 22 in.
DIAMETER OF BASE 7 in.
DIAMETER OF SHADE 16 in.
THREE INCANDESCENT LAMPS



No. 830
ELECTRIC LANTERN WITH BRACKET—MADE IN COPPER OR BRASS $11.50
COPPER AND IRON 11.00
IRON 10.00
HEIGHT OF LANTERN 8 in.
BASE OF LANTERN 4 in. x 4 in.
PROJECTION OF BRACKET 7 in.
GLOBE OF AMBER-TINTED HAMMERED GLASS



No. 832
ELECTRIC LANTERN WITH BRACKET—IN COPPER OR BRASS $10.50
COPPER AND IRON 10.00
IRON 9.50
HEIGHT OF LANTERN 8 in.
BASE OF LANTERN 4 in. x 4 in.
PROJECTION OF BRACKET 7 in.
GLOBE OF AMBER-TINTED HAMMERED GLASS



THE COPPER CHAFING DISH HERE ILLUSTRATED IS ONE OF THE PIECES MADE FOR US IN GERMANY. IT IS ESPECIALLY USEFUL IN CAMPING OR MOTORING TRIPS, AS THE LAMP AND STAND COME APART AND CAN BE PACKED INSIDE THE DISH.

CHAFING DISH $5.00
CHAFING DISH WITH TRAY 6.00
CAPACITY OF THE DISH—1 QUART.
HEIGHT OVER ALL 7 in.

THE TEA SET AND KETTLE ILLUSTRATED HERE ARE MADE OF COPPER AND LINED THROUGHOUT,—THE SUGAR BOWL AND CREAM PITCHER WITH SILVER AND THE TEAPOT AND KETTLE WITH WHITE METAL,—SO THAT THEY ARE ENTIRELY SAFE FOR DAILY USE. THE COPPER IS GIVEN A SMOOTH DULL FINISH WHICH LEAVES IT WITH THE NATURAL PINKISH HUE UNDARKENED. THE HANDLES OF THE TEAPOT AND CREAM PITCHER ARE OF EBONY, AND THE ONLY DECORATION IS THE SIMPLE DESIGN IN REPOUSSÉ WHICH BREAKS THE SMOOTH, PLAIN SURFACE. THE KETTLE HAS A WICKER-COVERED HANDLE THAT DOES NOT GROW TOO HOT TO GRASP. THIS TEA SERVICE WAS MADE FOR US IN GERMANY, AND HARMONIZES SO WELL WITH CRAFTSMAN FURNISHINGS THAT WE HAVE PUT IT IN STOCK AS ONE OF OUR REGULAR HOUSEHOLD BELONGINGS, ESPECIALLY AS IT PROVES SUCH A DESIRABLE WEDDING OR HOLIDAY GIFT.

COPPER TEA-KETTLE AND STAND, WITH ALCOHOL LAMP 10.00

THE CIDER SET HERE ILLUSTRATED IS MADE OF MARBLEHEAD POTTERY, AND COMES IN A DEEP GREEN OR OLD BLUE.

CIDER SET WITH SIX MUGS $11.00
CIDER SET WITH SIX MUGS AND TRAY 15.00

COPPER TEA SERVICE: TEAPOT, CREAM PITCHER, SUGAR BOWL AND TRAY $12.00

HAMMERED COPPER NUT BOWLS MADE IN THREE SIZES:

4 in. DIAMETER $1.75
5 in. DIAMETER 2.25
6 in. DIAMETER 3.75

THEY CAN ALSO BE HAD WITH SILVER LINING AT THE FOLLOWING PRICES:

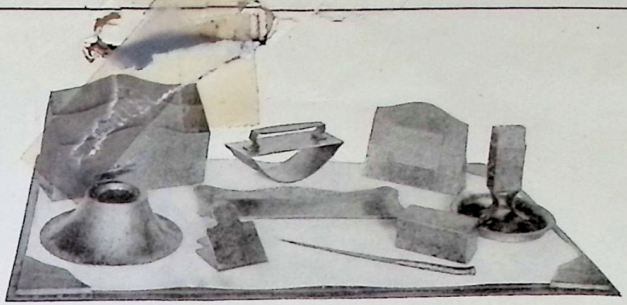
4 in. DIAMETER $3.50
5 in. DIAMETER 5.00
6 in. DIAMETER 7.00

No. 28
VASE IN HAMMERED COPPER OR BRASS $9.00

HEIGHT OF VASE 18 in.
DIAMETER AT BASE 5 in.

THIS DESK SET, WHICH CONTAINS NINE PIECES, ALL MADE OF HAMMERED COPPER, IS A LUXURIOUS EQUIPMENT FOR A LIBRARY TABLE OR A WELL FURNISHED OFFICE DESK. THE BLOTTER PAD IS MADE OF A LARGE SHEET OF COPPER WHICH PROJECTS SLIGHTLY BEYOND THE CORNERS WHICH HOLD THE BLOTTER. A SHEET OF FELT COVERING THE BOTTOM PREVENTS ANY DANGER OF THE METAL MARRING THE TABLE. THE PIECES MAY ALL BE SOLD SEPARATELY AS FOLLOWS:

BLOTTER PAD	$5.00
LETTER HOLDER	3.75
INK WELL	3.75
STAMP BOX	2.00
HAND BLOTTER	1.25
PEN TRAY	1.25
CLIP	1.25
LETTER OPENER	1.25
CALENDAR	1.25
DESK SET, COMPLETE, 9 PIECES	20.00
MATCH HOLDER, SEPARATE	1.75



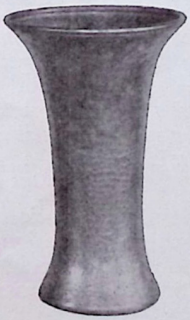
No. 355
OVAL TRAY MADE IN HAMMERED COPPER; LENGTH, 20 in.; WIDTH, 12 in. PRICE, $4.00.

No. 356
SQUARE TRAY MADE IN HAMMERED COPPER, WITH HANDLES OF HEAVY BRASS TWISTED TOGETHER $4.00

LENGTH 16 in.
WIDTH 12 in.

No. 369
CHAFING DISH—LID, STANDARD AND TRAY OF HAMMERED COPPER WITH GLAZED CASSEROLE. PRICE WITH TRAY $15.00
CAPACITY OF CASSEROLE 2 QUARTS
DIAMETER OF TRAY 13 in.

No. 274
SERVING TRAY IN HAMMERED COPPER OR BRASS; A PLAIN DESIGN, BUT ONE THAT IS ESPECIALLY DECORATIVE AS A PART OF DINING ROOM FURNISHINGS; DIAMETER, 16 in. PRICE, $6.00.

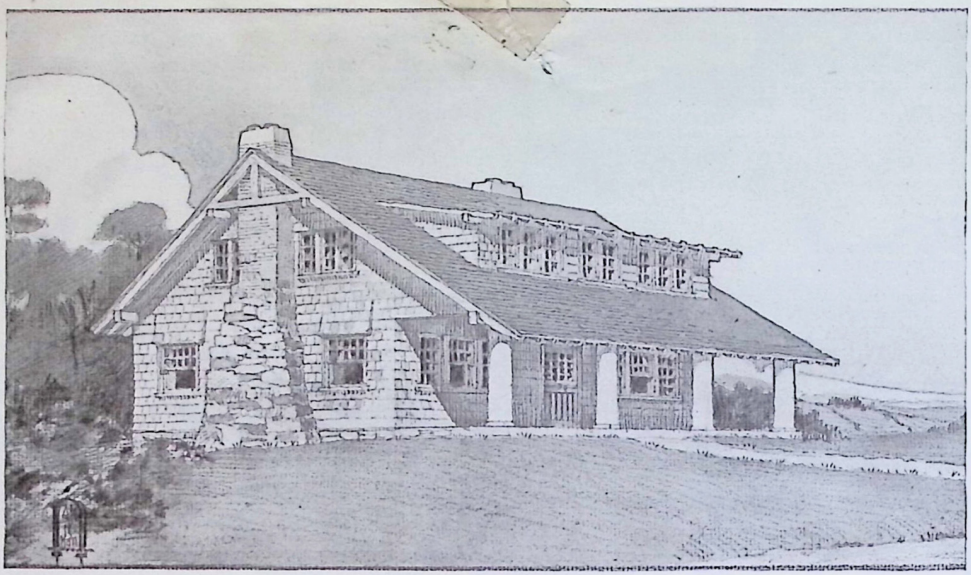


No. 26
VASE OF HAMMERED COPPER OR BRASS $4.50
HEIGHT 10½ in.
DIAMETER OF BASE 4 in.
DIAMETER AT TOP 6 in.

272 269

ASH TRAYS IN HAMMERED COPPER
No. 272. DIAMETER 5½ in. PRICE, 75c.
No. 269. DIAMETER 4¾ in. PRICE, 75c.

THE CRAFTSMAN HOME BUILDING COMPANY



WE ILLUSTRATE on these pages two typical Craftsman houses, one built of shingles and the other of cement, but both showing the characteristics which mark the arrangement and construction of all Craftsman houses.

The Craftsman house is becoming so well and widely known that it is not necessary here to describe in detail the principles which rule the planning and building of it. The first house designs, which we made five or six years ago, were a natural outgrowth of the same central idea which led to the designing and making of Craftsman furniture and furnishings. The designing of the whole house was merely the next step in the development of this idea which, in a nutshell, recognizes and is intended to meet the necessity, now so keenly felt in this country, of providing for our home life surroundings which are in themselves an expression of honesty, common sense and a direct meeting of each need of our daily lives. Therefore, all Craftsman houses are as simple as possible in interior arrangement. There are no superfluous partitions, and the plan always provides large free open spaces for the rooms in which the main business of family life is carried on. Also, every inch of space is utilized to the best advantage, and the rooms are so well arranged and fitted that the work of housekeeping is made as simple as possible. There is nothing superfluous in a true Craftsman house, yet it gives no sense of severity or barrenness, for our idea is to make the building itself beautiful in arrangement, proportion, color and the possession of interesting structural features so that each room is in itself comfortable and livable before a single piece of furniture is put into it.

For several years we merely designed these houses and gave numerous suggestions for the arrangement of rooms, the treatment of woodwork and of wall spaces, the designing and placing of built-in furnishings, such as chimneypieces, window and fireside seats, cabinets, book cases and the like, upon which so much of the beauty of a room depends. Moreover, each annual subscriber to THE CRAFTSMAN was entitled to the

working plans of any one of these hous[illegible]ght select, for our feeling was that no feature of the whole Craftsman enterpr[illegible]d be more important than encouraging people to build the right kind of homes. [illegible]ut the people who attempted to build the houses in different parts of the country frequently found it difficult to get our ideas carried out as we had stated for the reason that the average builder did not understand what we were trying to do. This difficulty led to the next step in our development, the organization of THE CRAFTSMAN HOME BUILDING COMPANY. By means of this we are enabled not only to design the Craftsman houses, but also to superintend their construction from the laying of the foundation down to the last detail of furnishing, if necessary. We do not, however, insist upon this complete supervision of the carrying out of our plans, but are only too glad to coöperate with any architect, builder or decorator who is in sympathy with the idea we are trying to express.

The function of THE CRAFTSMAN HOME BUILDING COMPANY, whether acting independently or in coöperation with the local architect or builder who may have charge of the building of a given house, is to make possible the carrying out of every one of the Craftsman ideas as to the planning, construction, finishing and even the furnishing of dwellings built after Craftsman designs. We have our own methods of finishing both exterior and interior woodwork; of treating wall surfaces, of building exterior and interior structural features, so that all shall look exactly as we intended when the house was designed. More than that, the workmen who are under our supervision are obliged to do thorough work. The building materials are selected with the greatest care and with the idea of effecting as great a saving as possible in expense, without sacrificing the quality and durability of the building, and the same applies to the selection and purchase of the heating apparatus, plumbing, lighting and the like.

In short, THE CRAFTSMAN HOME BUILDING COMPANY is purely an executive organization, and its business is to see that people who want Craftsman houses built entirely in the Craftsman way are enabled to get them. For particulars address The Craftsman Home Building Company, 41 West 34th Street, New York City.

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